

Blitzball Gamblers

from *Final Fantasy X*

Nobuo Uematsu
arr. Tré29

♩ = 132

A

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in B♭

Trumpets 2, 3 in B♭

Trombones 1, 2

Trombone 3

Tuba

Timpani in G, A, C, E

Side Drum

Triangle

Bass Drum

Clash Cymbals

Suspended Cymbal

Cabasa

Violin 1

Violin 2

Viola

Violoncello

Double Bass

A

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Musical score for measures 7-13. The score is divided into two systems. The first system includes parts for Horns 1, 2 and 3, 4; Triangle; Bass Drum; and Suspended Cymbal/Cab. The second system includes parts for Violins 1 and 2; Viola; Violoncello; and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The Triangle part uses a pattern of eighth notes with accents. The Bass Drum and Suspended Cymbal/Cab. parts use a pattern of eighth notes with accents. The Violins 1 and 2 parts play a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Double Bass parts play a pattern of eighth notes with accents.



Musical score for measures 14-19. The score is divided into two systems. The first system includes parts for Horns 1, 2 and 3, 4; Triangle; Bass Drum; and Suspended Cymbal/Cab. The second system includes parts for Violins 1 and 2; Viola; Violoncello; and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The Triangle part uses a pattern of eighth notes with accents. The Bass Drum and Suspended Cymbal/Cab. parts use a pattern of eighth notes with accents. The Violins 1 and 2 parts play a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Double Bass parts play a pattern of eighth notes with accents.

20

B

Picc. *mf*

Fl. *mf*

Ob. *a2* *mf*

Cl. *mf*

Bsn. *1.* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3
Tba. *mf*

Timp. *mf*

S. D. *mf*

Tri. *mf*

B. D. *mf*

Cym. *f*

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

25

This musical score page contains measures 25 through 29. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3/Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like 'a2'.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

S. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

a2

30

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 / Tuba (Tbn. 3 Tba.), and Timpani (Timp.). The third system includes Snare Drum (S. D.) and Bass Drum (B. D.). The fourth system includes Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 30-34 are shown. The woodwinds and brass play complex patterns, often with triplets and slurs. The percussion section features a steady snare drum pattern and a bass drum pattern. The string section provides a rhythmic foundation with eighth and sixteenth notes.

[illegible]

[illegible]

53 **D**

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Bsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 3 Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Susp. Cym. Cab. *mf*

D

Vln. 1 *f* div.

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *mf*

This musical score page contains measures 58 through 60 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 3 & 4, Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, Suspended Cymbal/Castanets, Violins 1 & 2, Viola, Violoncello, and Double Bass.

Measure 58: Piccolo, Flute, Oboe, Clarinet, and Bassoon play a melodic phrase. Horns 1 & 2, Horns 3 & 4, and Trumpet 1 are silent. Trombone 3 plays a rhythmic pattern. Snare Drum, Triangle, Bass Drum, Cymbals, and Suspended Cymbal/Castanets are also silent.

Measure 59: The woodwinds continue their melody. Horns 1 & 2, Horns 3 & 4, and Trumpet 1 remain silent. Trombone 3 continues its rhythm. Snare Drum, Triangle, Bass Drum, Cymbals, and Suspended Cymbal/Castanets are silent.

Measure 60: The woodwinds conclude their phrase. Horns 1 & 2, Horns 3 & 4, and Trumpet 1 enter with a new melodic line. Trombone 3 continues its rhythm. Snare Drum, Triangle, Bass Drum, Cymbals, and Suspended Cymbal/Castanets are silent.